

Nusra Latif Qureshi

Born in Pakistan, Nusra lives and works in Naarm/Melbourne. She attended National College of Arts, Lahore and completed her Masters of Fine Art at Victorian College of the Arts, University of Melbourne.

Her practice has developed through an in-depth study of conventional South Asian painting techniques in conjunction with image manipulation softwares. Her work ranges from small, highly detailed paintings to large scale digital prints that engage with the visual histories of South Asian region and Australian culture, pulling apart and reconfiguring the found patterns to construct new narratives. While heavily referencing 17th century Mughal painting with its exquisite detail, she interjects contemporary images to create a dialogue that offers new insights into both the past and the present while maintaining a visually appealing aesthetic.



Her exhibition history includes shows in Australia, USA, Europe and Asia. Her most recent solo shows were at Chawkandi Art Gallery in Karachi and Sutton Gallery, Melbourne. Other major solo shows were held at Warrnambool Art Gallery in 2021 and at 4A Centre for Contemporary Asian Art, Sydney in 2019. Major projects: *Beyond the Page: South Asian Miniature Painting and Britain, 1600 to now* at Milton Keynes Gallery, UK, *The Shape of Time* at KunstHistorisches Museum in Vienna, *So Fine: Contemporary women artists make Australian history* at National Portrait Gallery, Canberra, Smith College Museum of Art, Northampton, San Francisco Asian Art Museum, USA, Sherman Galleries, Perth Institute of Contemporary Art, Manchester Art Gallery, Cincinnati Art Centre, National Gallery of Modern Art, Mumbai, India, and Fukuoka Asian Art Museum, Japan. Nusra's work features in several private and institutional collections around the world, including the British Museum, National Gallery of Victoria, QGOMA, and Fukuoka Asian Art Museum. She has been involved in designing and offering public programs including lectures, artist's talks and workshops in collaboration with art institutions on an ongoing basis. In 2019, her design was selected for the ART Tram project as part of Melbourne Art Festival; Nusra was the recipient of Bulgari Art Award in the same year. Nusra is also a board member of 4A Centre for Contemporary Asian Art.